



# PORTER PRESS INTERNATIONAL



Porter Press International is a multi-award-winning publisher of (mainly) motoring and motor racing books. Founded in 2005 by Philip Porter, the well-known motoring author, the very strong Porter Press team includes Mark Hughes (former Editor of Autosport and Classic & Sports Car, and Editorial Director of Haynes Publishing) and authors Doug Nye, Ian Wagstaff, Keith Bluemel, Chas Parker, Mick Walsh and Philip Porter – all top names in the motoring writing world and highly respected.

Porter Press is a small company dedicated to producing the finest books. PPI has published four books with Sir Stirling Moss, plus titles with Murray Walker and Martin Brundle, and in 2014 launched its very successful and growing *Great Cars* series – top cars, top authors, top-quality production.



## Great Cars

The **Great Cars** series of books is the most prestigious series of motoring books ever produced. The list of books published or in preparation includes: the original **Jaguar Lightweight E-type**, the 1970 Le Mans-winning **Porsche 917**, an ex-Works Long-Nose **Jaguar D-type**, the Stirling Moss 1960 TT-winning **Ferrari 250 GT SWB** (owned by Mr. Ross Brawn, written by Doug Nye), the ex-Fangio Monaco GP-winning lightweight **Maserati 250F**, the ex-Mays **ERA R4D**, the Tour de France-winning **Ferrari 250 GTO**, a very important **Jaguar C-type**, an important **Alfa Romeo Monza**, several very serious **Bugattis**...



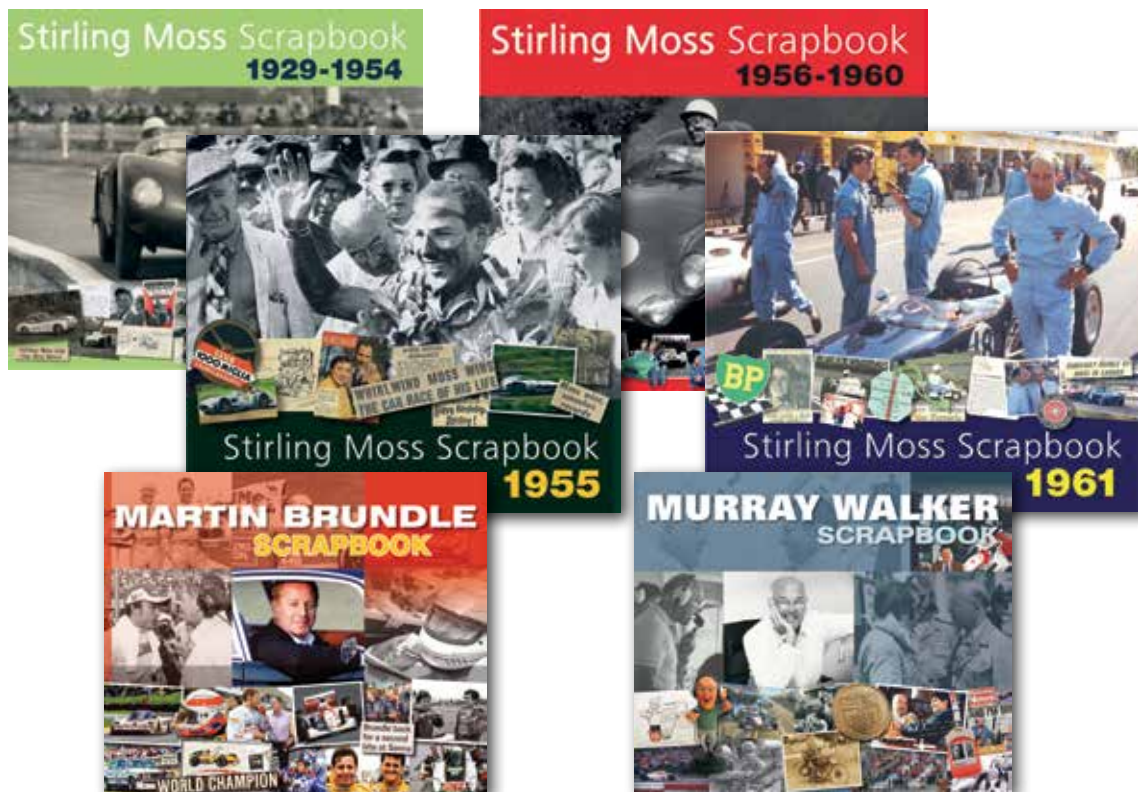
## The Jaguar Portfolio

Porter Press publishes the finest range of Jaguar books available. The list includes multi-award-winning definitive tomes, including *Ultimate E-type – The Competition Cars* and *Jaguar E-type – The Definitive History*, and guides to originality, restoration books and bookazines. Recent publications include Sir John Egan's fascinating account of how he saved Jaguar and Nick Hull's stunning book on *Jaguar Design*.



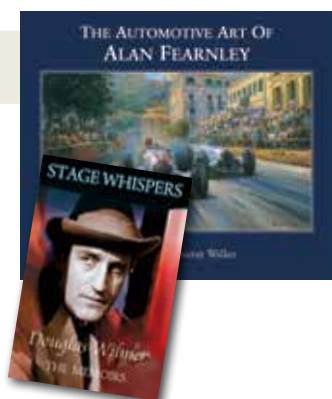
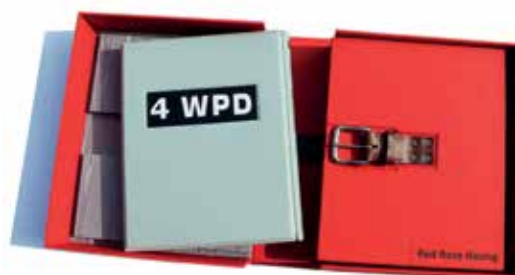
## The Original Scrapbook Series

The idea originated when Philip Porter discovered that Sir Stirling Moss had wonderful scrapbooks. Porter Press has published four Scrapbooks covering Moss's amazing career. They are far more than autobiographies, being multi-dimensional and including comments and anecdotes from other notables. The books are packed with fascinating and atmospheric illustrations, including cuttings, photos, letters and personal memorabilia. Scrapbooks have been published with Murray Walker, Graham Hill, Barry Cryer and Martin Brundle, and on Jaguar, Land Rover and Porsche.



## Collectors' Editions

A number of the books published by Porter Press are available in very special, hand-bound, beautifully-crafted limited editions. These books are numbered and signed. Many of the books created by Philip Porter and Porter Press now have a considerable value, one title currently changing hands for £2000+.



## General Titles

**Douglas Wilmer**, one of the finest British character actors for three decades following the war, is without question the greatest living 'Sherlock Holmes'. Wilmer's incisive memoir is packed with first-hand recollections of the pleasures, trials and tribulations of working with over 80 thespian icons. **Alan Fearnley** is one of the World's foremost motoring artists. This collection, published in book form for the first time, encompasses a variety of automotive subjects from the Silver Arrows of the '30s to the sports racers of the '50s and Formula One, plus scenes of sheer motoring elegance.

ISBN Number	Title
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978-1-907085-00-0	Stirling Moss Scrapbook 1956-60
978-0-9550068-2-1	Stirling Moss Scrapbook 1961
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978-0-9556564-7-7	Automotive Art of Alan Fearnley
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